

PETE DANELSKI

DIRECTOR + PRODUCER + CREATIVE FACILITATOR

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DIRECTING

RED BIKE (DC premiere)

woolgatherings

The Laughing Club

O Canada

Thursday, Five Years From Now

The Wizard of Oz

Caridad Svich

Pete Danelski & Jordan Halsey

Liz Maestri

Niusha Nawab

Matt Kleckner

Tim Kelly

Pan Underground

The Performance Interface Lab

Rorschach Theatre

Post Shift Theatre

Manhattan Rep.

DeSales Act 3 Theatre

WORKSHOPS & READINGS

Adam the Creator

The Lion in Winter

Every Hour/Chekhov in 8

The Darkest Hour

The Lower Depths Project

Karel & Josef Capek

James Goldman

Pete Danelski

Par Lagerkvist

Pete Danelski

Embassy of the Czech Republic

Folger Theatre

Drama League First Stage Festival

Gallery Players

DeSales University (Guest Artist)

ASSISTANT & ASSOCIATE DIRECTING

King John

The Heal (premiere)

Occupant

Roz and Ray (east coast premiere)

Shakespeare for Kids

Aaron Posner

Aaron Posner

Aaron Posner

Adam Immerwhar

Matt Pfeiffer

Folger Theatre

Round House Theatre & Getty Villa

Theater J

Theater J

PA Shakespeare Festival

ORIGINAL PROJECTS, ADAPTATIONS, IN PROGRESS, ETC.

woolgatherings by Pete Danelski & Jordan Clark Halsey

A one-on-one theatre experience and meditation designed for the phone

Every Hour/Chekhov in 8 by Pete Danelski

From the letters of Anton Chekhov. Developed through 2019 Drama League Residency

The Lower Depths Project by Pete Danelski; conceived by Pete Danelski & Jordan Halsey

Developed through ongoing series of site-specific workshops

Adam the Creator by Karel & Josef Čapek; Adapted by Pete Danelski & Megan Diehl

First American adaptation; Presented at Embassy of the Czech Republic in DC.

PRODUCING & PRESENTING

RED BIKE (2021 & 2022 productions)

Ivanka Vacuuming

Insurrection

Rose: You Are Who You Eat (Guggenheim commission)

Insurrection Resurrection Service

Caridad Svich, produced by Pan Underground

Jennifer Rubell, produced by CulturalDC

Andres Serrano, presented by CulturalDC

John Jarboe, presented by CulturalDC

Bread and Puppet Theater, presented by CulturalDC

RECOGNITIONS & ASSOCIATIONS

+ Pan Underground, Founder/Executive Producer

+ Kennedy Center Office Hours Residency (2020)

+ TEDxBroadway Young Professionals (2020)

+ SDCF Observership (2019-2021)

+ Lincoln Center Theater Directors Lab (2019)

+ Drama League Director-in-Residence (2019)

+ Emerging Arts Leaders DC

EDUCATION

Master of Philosophy, Theatre+Performance

Trinity College Dublin | 2016

Bachelor of Arts, Theatre (Acting+Directing)

DeSales University | 2014

+ Philosophy Double Major

+ Italian Studies Minor